

The 29th **Conference on New York State History**

June 5–7 • 2008



Skidmore College Saratoga Springs

Sponsored by
New York State Historical Association

In collaboration with
New York State Archives Partnership Trust

Co-sponsored by
New York Council for the Humanities



New York Council for the Humanities

Thursday June 5

9:00 AM-9:30 PM-Registration

Palamountain Lobby

9:30-3:15 Workshops

Advance Registration Required

County/Borough Historians' Workshop ◀ Davis Auditorium

Robert W. Arnold,
New York State Archives (retired)

Carol Kammen,
Tompkins County Historian

A forum for discussion of your positions, and a storehouse of ideas for furthering your role as mentors to the municipal historians in your counties. The morning will cover the state's requirements and your responsibilities. Over lunch successful projects and research interests will be exchanged. In the afternoon we will focus on the complexity and use of documents in every court house, with a packet of sample materials. ◀



Educators' Workshop ◀ Gannett Auditorium Sponsored by the Upstate History Alliance

Building Bridges: Making Historical Records Relevant in the Classroom

Jenny Rosenzweig,
Program Coordinator
Upstate History Alliance

As New York State educators work to meet the needs of their students while simultaneously being concerned with state education standards and testing, New York's cultural organizations are also working to develop programming and resources that will prove to be relevant in the classroom experience.

This workshop, organized by the Upstate History Alliance, will help to bridge the gap between teachers and their community's cultural organizations. Participants of this full-day workshop will walk away with:

- A better understanding of the New York State Standards for Education
- An inside perspective from a teacher
- In depth knowledge of some of the leading programs offered by New York's cultural organizations
- Hands-on experience in working to develop education programs that meet needs of students, teachers, and cultural organizations

This workshop is for both teachers and museum educators. Together we will work to develop meaningful educational experiences for New York's students. ◀



2008 Conference Program Committee

Conference Chair Field Horne • Preferred contact method, e-mail: conference@nyhistory.net

Postal address: Box 215, Saratoga Springs NY 12866-0215

Conference Deputy Chair Edward Knoblauch

Robert Arnold, New York State Archives (retired)

Blake Bell, Pelham Town Historian

Kate Betz, NYSHA ex officio

James Folts, New York State Archives

Marla Jabbour, SUNY ESF

Lisa Keller, Purchase College SUNY

Henry Mueller, Capital District BOCES

Garet Livermore, NYSHA ex officio

Daniel Nathan, Skidmore College

Edythe Ann Quinn, Hartwick College

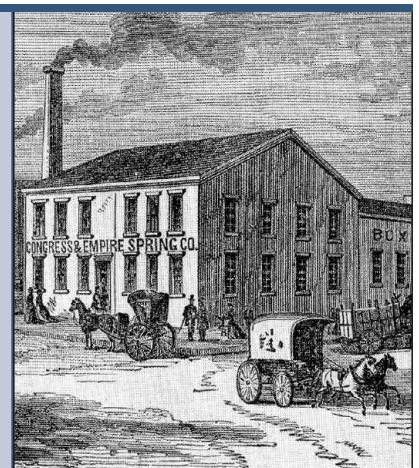
Jenny Rosenzweig, Upstate History Alliance ex officio

Eric Roth, Huguenot Historical Society

John Scherer, New York State Museum

Marilyn Van Dyke, Queensbury Town Historian

Nicholas Westbrook, Fort Ticonderoga



3:30–5:00 Methodology Sessions *Limited to 24 participants*

101 Geographic Information Systems (GIS) Practicum ◀ Harder Hall 101

• Robert Jones,
Skidmore College

Learn how to work with historic maps in new ways, manipulating them and interpreting the results to shed new light on your community's history.



102 Primary Sources in Teaching and Learning ◀ Emerson Auditorium

• Preston E. Pierce,
DHP Regional Archivist
and Ontario County Historian

A practical session for teachers and others, Dr. Pierce's session will emphasize use of the internet to access primary resources useful in teaching New York history.

103 Using Census Manuscripts for Immigration Studies ◀ Davis Auditorium

• Thomas Hyder,
Smithtown Central
School District (retired)

Using digital and primary resources, Mr. Hyder has developed a research project for high school American history students to do in their study of early twentieth century immigration. The focus is on the impact of immigration on local history – in this case Cortland, N.Y.



Walking Tour of Congress Park

Field Horne
Conference Chair

*Meet at 5:30 sharp in the Greek Revival
spring pavilion near the park entrance.*

Walking Tour of North Broadway

James Kettlewell
Skidmore College (emeritus)

Meet at 5:30 sharp at the college's main gate.

5:30–6:30 Tours

Fees: see Registration form. Limited to 35 participants.

6:30–8:00 Dinner

Dinner on your own.

8:30 Oral History Panel

201 Oral History: Partnerships and Confluence ◀ Davis Auditorium

• Philip F. Napoli,
Brooklyn College CUNY

• Alison Cornyn,
Picture Projects

• Sady Sullivan,
Brooklyn Historical Society

*Comment: Ellen McHale,
New York Folklore Society*

Friday June 6

7:30 AM-5:30 PM
Registration
Palamountain Lobby

8:00 AM-5:30 PM
Conference Exhibits
Palamountain Lobby



8:30-9:45 Early Morning Sessions

301 Twentieth Century Topics

◀ Gannett Auditorium

HAROLD MOORE AND THE CREATION OF THE NCAA

- Denis Brennan, Union College

PERCEPTIONS OF CHARISMATIC AUTHORITY IN THE NEW YORK PRESS IN THE 1932 PRESIDENTIAL CAMPAIGN

- Devan Bissonette, SUNY Binghamton

Comment: Daniel Nathan, Skidmore College

302 Crime, Communities, and Incarceration

◀ Davis Auditorium

THE MAGDALEN ASYLUM AND THE SOCIAL CAMPAIGN AGAINST PROSTITUTION

- Amy Godfrey, Waubonsee Community College

THE PRISONERS OF THE NEW YORK STATE PRISON, 1797-1828

- Jonathan Nash, SUNY Albany

Comment: Richard Hamm, SUNY Albany

303 Welfare

◀ Emerson Auditorium

“ON THE EDGE OF TOWN”:

ALMSHOUSES IN WESTERN NEW YORK

- Reid Dunlavy, Museum of disABILITY History

COMPREHENSIVE CANCER CARE THROUGH EARLY POLITICAL ADVOCACY

- Edwin A. Mirand and Donald L. Trump, Roswell Park Cancer Institute

Comment: Bonita Weddle, New York State Archives

9:45-10:15 Break

10:15-12:00 Late Morning Sessions

401 Immigration

◀ Gannett Auditorium

ITALIAN-AMERICAN IMMIGRANT THEATRE IN NEW YORK CITY

- Emelise Aleandri, Old-Time Italian-American Music and Theatre Company

THE MEXICAN DIASPORA IN NEW YORK CITY: HISTORICAL CHANGES IN MIGRATION AND LATINIZATION

- David A. Badillo, Lehman College

THE WRECKS OF THE BRISTOL AND THE MEXICO

- Arthur S. Mattson, Lynbrook Village Historian

Comment: Margaret Lynch-Brennan, New York State Education Department (retired)

402 Transportation

◀ Davis Auditorium

NEW YORK ROAD BUILDING AND THE AMERICAN STATE, 1880-1956

- Michael R. Fein, Johnson and Wales University

NEW YORK AND THE OPENING OF THE ERIE CANAL

- Caroline Fuchs, Mina Reese Library/CUNY

TOURISM'S ROLE IN BUILDING NEW YORK'S FIRST RAILROADS

- Richard Gassan, American University of Sharjah

Comment: Thomas Chambers, Niagara University

403 Native Americans

◀ Emerson Auditorium

CHANGING MOHAWK SETTLEMENT PATTERNS AND SUBSISTENCE STRATEGIES, 1630-1715

- Kelly Hopkins, University of Houston

THE FOUR WESTERN NATIONS OF THE IROQUOIS LEAGUE AND EUROPEAN CONTACT, 1607-1634

- Jon Parmenter, Cornell University

WAPPINGER KINSHIP ASSOCIATIONS: DANIEL NIMHAM'S FAMILY TREE

- J. Michael Smith, Independent Scholar

Comment: Lawrence Hauptman, SUNY New Paltz

404 Religion

◀ Bolton 280

CONVERSION AS PROCESS: CATHERINE LIVINGSTON GARRETTSON'S SEARCH FOR SANCTIFICATION

- Rachel Cope, Syracuse University

THE SING SING CAMP MEETINGS

- John W. Fried, Columbia University

THE SISTERS OF CHARITY: NAVIGATING POLITICS AND GENDER ALONG THE HUDSON

- Sara Dwyer-McNulty, Marist College

Comment: Eric Roth, Huguenot Historical Association

Friday June 6

12:00–1:30 Lunch

Murray-Aikins Dining Hall, Second Floor

Wendell Tripp Lecture

Martin Bruegel

Institut National de la Recherche Agronomique, France

An Acceptable Refreshment: Eating and Drinking in the Hudson Valley, 1780-1860

1:30–2:45 Early Afternoon Sessions

501 Recreation ◀ Gannett

THE DEVELOPMENT OF SALTWATER RECREATIONAL FISHING ON LONG ISLAND

- Elizabeth Pillsbury, Columbia University

FISHING AND HUNTING NEW YORK CITY'S CATSKILL WATERS AND LANDS

- David Soll, Brandeis University

Comment: Edythe Ann Quinn, Hartwick College

502 Alcohol ◀ Davis

IROQUOIS TEMPERANCE SOCIETIES: FACING MODERNITY

- Thomas J. Lappas, Nazareth College

RUM RUNNING/BOOTLEGGING GUIDE TO MANHATTAN, 1920-33

- Ellen McKenzie Lawson, Independent Scholar

Comment: Denis Foley, SUNY Institute of Technology

503 Books ◀ Emerson

WHY MATHEW CAREY CHOSE NEW YORK CITY FOR THE FIRST AMERICAN BOOK FAIR

- Melissa Hancock, Independent Scholar

CRAFTING AUTHORITY: CHANCELLOR KENT AND HIS LIBRARY

- Daniel Hulsebosch, New York University School of Law

Comment: Nicholas Westbrook, Fort Ticonderoga

504 Weeksville: Black and Green, Two Centuries of Sustainability ◀ Bolton 280

WEEKSVILLE: A HISTORY OF SANCTUARY, SELF-DETERMINISM, INDEPENDENCE AND ACTIVISM

- Jennifer Scott, Weeksville Heritage Center

GREEN WEEKSVILLE

- Elissa Blount Moorhead, Weeksville Heritage Center

Comment: David Stradling, University of Cincinnati

2:45–3:15 Break

3:15–4:30 Mid-Afternoon Sessions

601 Seventeenth-Century New York ◀ Gannett

THE ENGLISHMEN WHO SIGNED PEL'S 1654 "TREATY"

- Blake A. Bell, Pelham Town Historian

WHY DID THE ENGLISH CAPTURE NEW NETHERLAND?

- Megan Lindsay, Yale University

Comment: Dennis Maika, Fox Lane High School

602 African-Americans ◀ Davis

LYDIA THOMPSON AND HER BRITISH BLONDES: CROSS-DRESSING, CELEBRITY AND STALKING IN GILDED AGE NEW YORK

- Susan Ingalls Lewis, SUNY New Paltz

- Morgan Gwenwald, SUNY New Paltz

PAUL LAWRENCE DUNBAR: NEW YORKER

- Reynolds J. Scott-Childress, SUNY New Paltz

Comment: Myra B. Young Armstead, Bard College

603 Industrial Archaeology as Method ◀ Emerson

USING INDUSTRIAL ARCHAEOLOGY TO UNDERSTAND COMMUNITY HISTORY

- Peter Stott, Massachusetts Historical Commission

Comment: Edward Knoblauch, Empire State College



4:30–4:45 Break

4:45–5:30 Individual Presentations

701 Gerrit Smith as Father and Son ◀ Gannett

- Kevin Tanner, SUNY Binghamton

Comment: Hadley Kruczek-Aaron, SUNY Potsdam

702 The Murder Trial that Nearly Redrew the Map of New York City ◀ Davis

- Michael Miscione, Manhattan Borough Historian

Comment: Blake Bell, Pelham Town Historian

703 Shtetl on the Mohawk: Jews of Schenectady ◀ Emerson

- Harvey Strum, Sage College of Albany

Comment: Amy Godine, Independent Scholar

Friday June 6

5:30 Reception

6:30 Dinner

Murray-Aikins Dining Hall, Second Floor

8:00 Guest Speaker

Saturday June 7

8:00–11:45 AM—Registration
Palamountain Lobby

—**Keynote Speaker**—
« Gannett Auditorium

Kevin Baker

The author of *Dreamland*, *Paradise Alley*, and *Sometimes You See It Coming* will speak about New York State history in his books.

Sponsored by
New York Council for the Humanities

8:30–9:45 Early Morning Sessions

801 The Revolutionary War « Gannett

THE 1776-77 NORTHERN CAMPAIGN AND THEIR SEQUEL: CONTEMPORARY GERMAN MAPS
• Thomas M. Barker, Independent Scholar

• Paul R. Huey,
Bureau of Historic Sites, NYSOPRHP

THE VIEW FROM FORT GOLGOTHA: LOSING THE HEARTS AND MINDS OF LONG ISLANDERS DURING THE BRITISH OCCUPATION

• Frank P. Mann,
Syracuse University

Comment: *John Smith, Texas A&M University*

802 Environmentalism « Davis

BUILDING THE ENVIRONMENTAL MOVEMENT IN THE HUDSON VALLEY

• David Stradling,
University of Cincinnati

CONTEXTUALIZING THE ADIRONDACK WIND ENERGY PARK DEBATE

• Erica A. Morin,
Purdue University

Comment: *Tom Lewis, Skidmore College*

803 Industrial Revolution « Emerson

THE FULTON-LIVINGSTON PARTNERSHIP AND BUSINESS COMPETITION

• Thomas H. Cox,
Sam Houston State University

FROM THE EARTH TO THE MOON: THE WEST POINT FOUNDRY

• Jessica DuLong,
Independent Scholar

Comment: *Robert W. Arnold, New York State Archives (retired)*

9:45–10:00 Break

10:00–11:45 Late Morning Sessions

901 Using the Rockefeller Archives for Social History « Gannett

WHITE SLAVERY, JDR JR., AND THE LANDMARK FILM, *TRAFFIC IN SOULS* (1913)

• Carol Radovich,
Rockefeller Archive Center

PAYROLL VOUCHERS, GENEALOGY AND THE WORLD OF WORK ON THE ROCKEFELLER ESTATES

• Charlotte Sturm,
Rockefeller Archive Center

DOING BUSINESS WITH THE ROCKEFELLERS

• Ken Rose,
Rockefeller Archive Center

Comment: *Jim Folts, New York State Archives*

902 Military « Davis

THE NEW YORK NATIONAL GUARD ON THE SOUTHERN BORDER, 1916-1917

• William F. Howard,
New York State Naval Militia

MOBILIZING THE NEW YORK NATIONAL GUARD IN SUPPORT OF CIVIL AUTHORITIES, 1871-1945

• Gary Mitchell,
Independent Scholar

BUFFALO AND THE "MILITIA DRAFT" OF 1862

• M. Stephen Pendleton,
Buffalo State College

Comment: *Michael Aikey, New York State Military Museum*

903 Mapping Haute Culture in Early New York: Three Perspectives on Cultural Change « Emerson

THE EXASPERATED ALMANAC MAKER

• Sara S. Gronim,
Long Island University

THE CITY ON STAGE

• Bryan Waterman,
New York University

GABLE ENDS, OLY-KOEKS, AND OTHER SYMPTOMS OF THE DUTCH CRAZE

• Elizabeth Bradley,
New York Public Library

Comment: *Peter Eisenstadt, Independent Scholar*

Saturday June 7

11:45–1:00 Lunch

Murray-Aikins Dining Hall, Second Floor



1:15 Ticonderoga Tour

Join us for a behind-the-scenes visit to one of North America's most important points of conflict, a battleground during both the French and Indian and Revolutionary wars.

A walking tour of the Carillon Battlefield will be followed by two options, resources at Fort Ticonderoga for studying the French and Indian War, and construction and destruction of Carillon/Fort Ticonderoga, 1755-59.

The afternoon ends with a picnic dinner overlooking the majestic Champlain Valley. ☪

—Speaker—

Hallie E. Bond
Adirondack Museum

Dog Days in the Adirondacks

—Speaker—

Joseph W. Zarzynski
Bateaux Below, Inc.

Lake George's Sunken Fleet of 1758 and Its Role in the French and Indian War

2008 Conference Information

Accommodations

Campus rooms are available at \$67 per person per night, full breakfast included, in Wiecking Hall. Recently renovated and fully air-conditioned, the rooms have one twin bed, with bathrooms nearby. Couples may request a room with two twin beds.

There are 11 hotels, 17 motels, and 14 bed-and-breakfasts within city limits. A list can be found at <http://www.saratoga.org>. The Inn at Saratoga (583-1890) is the oldest hotel building standing, but luxuriously updated; it is holding ten rooms until April 30 at \$139 for a double. The Downtowner (584-6160) is the most centrally-located, and offers doubles at \$129. The Adelphi (587-4688) is a beautifully-restored High Victorian hotel. All three are on Broadway and the trolley shuttle stops across the street and goes direct to Skidmore College.

For lower-priced lodging, US Route 9 both north and south (bypassed by the Northway) has affordable older motels, with prices in the \$50-75 range for single/double. Among these are Cocco's (587-1000), Locust Grove (587-3778), Golden (584-6789), Birches (584-1484) and Hideaway (306-4868) motels.

(All telephone numbers are Area Code 518)

Getting There

Automobile

From the south and west, take Interstate 87 to Exit 13N, proceed five miles north on US Route 9, passing through the Saratoga Springs business district and keeping left to go straight up North Broadway; the college's main gate is on the left at the end of the street a mile from the city center. From the north, take Exit 15, bearing right to the third traffic light at East Avenue, turn right, then right on North Broadway to the college.

Railroad

The Adirondack leaves New York Penn Station at 8:15 AM, arriving at 11:47 AM. The Ethan Allen leaves New York Penn Station at 2:45 PM, arriving at 6:17 PM.

Bus

A Trailways bus leaves New York Port Authority at 7:00, 8:30, 10:15 and 11:15 AM, and 4:30 and 5:30 PM, arriving at the Saratoga Springs railroad station.

Local Transportation

Taxicabs meet trains and buses; the basic fare is \$4.20 from station to college. Bus 472 leaves the station at :05 past each hour; transfer at Broadway and Lake to bus 473, leaving at :15 and :45 for Case Center at Skidmore College. The fare is \$1 for each bus.

General Campus and City Information

See the Special Programs website at cms.skidmore.edu/odsp/directions.cfm.

Exhibition Hall

As usual, the exhibits hall on Friday will be packed with publishers, book dealers, and organizations eager to tell you about their products or services, as well as the following featured exhibits:

- ☪ Samuel Hayden Sexton and the Lost Giles F. Yates Sketch
Ona Curran, Schenectady County Historical Society
Laura Lee Linder, First Reformed Church of Schenectady
- ☪ The Dutch Farm Survey: Exploring Your Own Backyard
Dutch Barn Preservation Society
- ☪ The Restoration of the Knickerbocker Mansion
Knickerbocker Historical Society

In-Service Credit

The New York State Historical Association is pleased to offer continuing education unit (C.E.U.) credits for teachers. If you are interested in receiving C.E.U., please inquire at the registration desk.

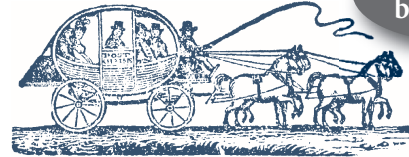
Conference on New York State History

June 5-7, 2008 Registration Questions? (607) 547-1461 e-mail: historyconference@nysha.org

You may photocopy additional registration forms.

Name _____ Member ID Number: _____
 NYSHA _____ APT _____
 Address _____ Business Address Personal Address
 City/Town _____ ST _____ Zip _____
 E-mail _____

**Register
by May 19**



A confirmation will be sent to you via e-mail. If e-mail is unavailable, please call for confirmation.

Registration

Postmarked on or before			
Monday, May 19	\$75	\$	_____
—NYSHA and APT Members	\$60	\$	_____
Postmarked after			
Monday, May 19	\$95	\$	_____
—NYSHA and APT Members	\$75	\$	_____

Optional Fee Items

Full-day Workshop (UHA)	\$30	\$	_____
—Includes box lunch			
Full-day Workshop (county/borough historians)	\$30	\$	_____
—Includes box lunch			
Thursday afternoon			
Methodology Sessions		(no charge)	
<i>select one only:</i>			
GIS			_____
Teaching with Census Data			_____
Teaching with Documents			_____
Thursday evening			
Walking tour: Congress Park	\$5	\$	_____
Walking tour: North Broadway	\$5	\$	_____
Saturday afternoon			
Ticonderoga tour	\$20	\$	_____
—Includes box supper			

Registration Sub-total \$ _____

Meals

Friday lunch, 6/6	\$15	\$	_____
Friday dinner, 6/6	\$20	\$	_____
Saturday lunch, 6/7	\$12	\$	_____
Vegetarian <input type="radio"/> Yes <input type="radio"/> No			

Meals Sub-total \$ _____

Campus Housing

(\$67 per person, per night, including full breakfast)
 We cannot guarantee availability of college dorm rooms beyond the May 19 registration deadline. Please call to determine availability. Registration for rooms at the College WILL NOT be available on-site.

Wednesday, 6/6	\$67	\$	_____
Thursday, 6/5	\$67	\$	_____
Friday, 6/6	\$67	\$	_____
Saturday, 6/7	\$67	\$	_____

Housing Sub-total \$ _____

Please do not mail registrations to NYSHA after Monday, May 26. If you need to register after this date, please call directly. On-site registration will also be available all three days. A limited number of tickets for meals and events will be available for sale on site at an additional cost. These will be provided on a first-come, first-served basis.

Cancellations and Refunds:

In order to be eligible for a refund, you must send written notice of cancellation by mail or email by the dates listed below. We will process refunds following the conference and mail them to the address given in your registration packet.

- Cancellation received on or before Monday, May 19, 2008—100% of registration fee and meal, event, and accommodation purchased
- Cancellation received between May 19 and May 26, 2008—80% of registration fee and 50% of meal, event, and accommodation purchased
- Cancellation received between May 26 and June 4, 2008—50% of registration fee and no refund for meal, event, and accommodation purchased
- Cancellation received Thursday, June 5 or after—No refund

Registration Sub-total \$ _____

Meals Sub-total \$ _____

Campus Housing Sub-total \$ _____

Total Enclosed \$ _____

Make check payable to NYSHA. For discounted rate, postmark by May 19. Mail this page/check to: **Conference on New York State History c/o NYSHA, Box 800, Cooperstown, NY 13326**

Do not send registrations to the return address on this brochure!



New York State Education Department
 Archives Partnership Trust
 Cultural Education Center, Suite 9C49
 Albany New York 12230

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